

Title:

Bone Flowers: Global Folklore of The Living Dead

Word Count:

757

Summary:

Death is a universal concept, although how it is treated and looked upon varies from culture to culture.

Keywords:

mental health, separation anxiety, anxiety, fear and anxiety

Article Body:

Death is as common a theme in the world of the arts as it is an event in everyday life. The possibility of life after death appears in almost every major continent.

Achieving or stumbling upon tales of life after death appears in almost every major continent.

It is not only the spirit that is subject to being turned into one of the "undead," as the living are turned into the dead.

However, this apparent idea does not extend to forms of "un-death" that are both spirit and flesh.

One interesting tangent to the "vampire" category above would be the variations to be found in the concept of the undead.

Regardless of what form or variation is taken, the state of "undeath" is a prevalent one in the world of the arts.

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