

Title:

Choosing a Guitar Teacher

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2757

Summary:

What to look for and beware of. How to find the best teacher for you

Keywords:

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Article Body:

The electric guitar has advanced far beyond the time when someone could teach himself (or herself)

Much of the information needed to learn about guitar playing (and music in general) is available

You will need the aid of an excellent teacher to teach you how to fully understand and apply

Great teachers manage and schedule new materials and effectively explain their importance

Great teachers want to make sure that you fully understand what you are learning and, most

This brings us to this crucial question: how can a student find, choose, and then accurately

1) Can you please tell me about your teaching experience? May I see your resume or credentials?

At least three to five years of teaching experience is preferred - certainly no less than

The students of a new teacher are like experiments. These teachers are learning how to teach

2) Do you teach private lessons or group lessons?

You definitely want private lessons, unless you are a total beginner or are enrolled in a

3) What styles of music do you teach best?

Make sure you ask this question before telling the prospective teacher what style of music

If you really want to be a great rock guitarist, take lessons from a rock teacher, not a

4) What is the cost of lessons?

Excellent teachers are in demand and usually already have a lot of students. These teachers

5) Can you tell me how you teach the lessons?

This is probably the most important question you can ask a teacher. The answer to this question

If a prospective teacher who does not know you, your musical knowledge, your guitar technique

So what would an experienced and competent teacher say to you when you ask the question?

To my correspondence students (whom I don't see face to face), I send a long list of questions

Obviously, for my private students (whom I do see face to face), I can simply ask the questions

In addition to asking the questions above, here are some other things to watch out for:

When students ask how to approach a certain technique or how to hold the pick correctly o

A teacher may have some talented students, but this does not mean the teacher is good. Th

Some teachers tell their students to learn from as many sources as possible and then leav

Do not assume that someone is a good teacher just because he or she may be an excellent p

The following things are not required for someone to be a good teacher, but it certainly

- 1) Guitar Pedagogy - This is learning how to teach guitar. If one of your goals is to be a guit
- 2) Recording advice - The better you become as a musician, the more likely it will be that you
- 3) Music business - If you plan to record, release and sell your own CD, now or in the future,

Now that you have a better idea about what to look for in a teacher, the next question is

If you are looking for a private teacher to teach you face to face, check out these places

When you call one of these shops, ask to speak to the manager or owner. Find out from hi

If you are looking for correspondence lessons, your search will be a little different (an

I personally don't think that courses (like CD-ROM courses) are a good idea because they

Stay away from a one-size-fits-all method or the cookie-cutter style courses. Everyone is

After teaching guitar and music for over 11 years now, I can tell you that using the info

I invite you to sign up for my free newsletter which is filled with valuable guitar instructio

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