

Title:

Crescendo Now, Pay Later

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821

Summary:

Every musician knows what dynamics are and will tell you that when they see an mf on the music

Carl Hammond explores the finer points of how to make more beautiful and expressive music using

Keywords:

downloadable sheet music, sheet music, music education, concert band, jazz, choir, music composition

Article Body:

In the hierarchy of musical priorities, dynamics have often appeared to me to be relegated to

Every musician knows what dynamics are and will tell you that when they see an mf on the music

Crescendos (or crescendi, for our purist friends) seem to bring out a primal Darwinian, survival

I don't wish to claim any tremendous pre-eminence in this area, but I have listened to what other

Why don't we continue flogging the subject of the crescendo for just a moment or two? Most of

A question that is too rarely asked is, "What should the shape of the crescendo be?" The writer

Another oft-neglected question is, "Who should crescendo when?" May I offer a suggestion here

A typical passage containing a crescendo might consist of the melodic material in the upper voice

It is my fervent hope to continue to lobby for the liberation of the crescendo. If there is any

Any comments about your own glorious victories you might wish to contribute would, no doubt,

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