

Title:

Dada as a Response to the Horrors of War?

Word Count:

631

Summary:

Dada was an Art movement with its peak in 1916-1920s. This movement was established as a posit

Keywords:

Dada, art, painting, surrelaism, world war

Article Body:

Dada was an Art movement with its peak in 1916-1920s. This movement was established as a posit  
The members of that movement organized demonstrations, propagandas, wrote brochures, manifest

As Dada movement Surrealism was also under against terror thoughts about World War I .

Surrealism inherited ideas from Dada about anti-consciousness, anti-controlled way of

One of the facts that Dada was a precursor of Surrealism is that some Dadaist artists and poet

^Invasion of the Night~ is one of the most well- known picture by Roberto Matta. He

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