

Title:

Free Art Instruction - Portrait Painting Tips & Techniques

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483

Summary:

Being able to capture the likeness of a human being on canvas, using paint, is certainly a sou

Keywords:

Article Body:

Being able to capture the likeness of a human being on canvas, using paint, is certainly a sou

If at all possible, I highly recommend you paint your portraits using a live model as opposed

Painting a successful portrait is all about how you observe the subject. You want to study the

For beginners, it is probably best to start out with a lighting effect where light and shadow

Focus on one section at a time. Finish each section before moving on to the next.

Keep the darks of your portrait at a thin consistency while your lights should be painted on t

Many beginners struggle with mixing flesh tones. I know I did when I first started painting. R

Try and repeat the colors and values in your painting to create balance.

When painting hair, don't try and paint every individual strand of hair. Look at the hair as o

The muzzle area of the face (the space between the nose and mouth) is generally the same color

When painting backgrounds, don't make them too detailed or busy. If you do, you will draw focu

Add bits of color where the shadow meets the light in your portraits.

Fleshier parts of the face are generally warm and bonier parts of the face, like the chin for

The white in the eye is not white. To get an accurate color for the white in the eye you can t

I hope these portrait painting tips & techniques have helped. Portrait painting can be difficu

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