

Title:

Gallery One's 4-Step Procedure for Framing Paper Art

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Summary:

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Article Body:

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1. Art should be surrounded by white, 4-ply, 100% rag (mat) board or the equivalent.

Usually, fine art should be attached with special flanges that allow for the normal expansion

2. Glass is necessary to protect paper artwork. The real purpose of matwork is to create a spa

Experienced framers know that matwork should be much wider than the frame. Creating the approp

We often recommend three mats used in conjunction with one another:

The top mat should be a pale, neutral-colored rag board. A second mat showing 1/4 inch in an a

If art is signed (and/or numbered) in the image, the matwork should fit just inside the image

3. Gallery One recommends specialty glass products that reduce glare, promote clarity and dimi

4. The frame must be selected with care. Metal frames should be reserved for posters and conte

The collector need not memorize or even understand framing design and procedures. In the hands

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