

Title:

How To Produce An Abstract Image - Part 1

Word Count:

883

Summary:

Perhaps the title would be better as the question I have so often heard: "How can I produce an

Within the next few articles I intend to lead you into those dark secret places filled with wo

Keywords:

Article Body:

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So ... how do you do it?

I need to ask you a slightly different question in order for us to move forward upon this slip

Why?

Why do you want to produce an abstract?

... here is a list of answers which I would like you to read and then decide which, if any, lo

1. No reason ... I just want to.
2. It looks so easy ... and it would be nice for something to go with the decor.
3. In order to make money ... lots of it!
4. I feel compelled to ... like I really need to.
5. I have visions; dreams; day dreams; thoughts; I hear voices; I am being told to by an inner
6. Therapy ... this is an opportunity for venting my aggression; bolstering my lack of self co
7. I want to express myself ... in a strictly personal way.

This is by no means a complete list ... you may well have completely different reasons, but th

So ... which one did you tick?

Lets have a look at them in a bit more detail:

1. This is the answer of the anarchist. A very valid reason for wanting to work abstractly ...
2. One of the most common misconceptions. It is NOT easy to produce an abstract work ... it IS
3. There are literally millions of people producing the most amazing pieces ... and none of th
4. An interesting answer ... the driven series worker attitude. Dangerous yet compelling. You
5. The surrealist. Abstraction will not be too difficult for you ... as long as you relax a li
6. Here is the answer for the purist abstract producer. Inner tensions, inexplicable fears, an
7. The fearless explorer ... well, that is what you will expect of yourself, but you had bette

How do you feel? Still want to carry on and produce that masterpiece? Yes? Then here is some p

Get a sketchbook, ensure you make at least one mark of some kind on one page every day. Go to  
Get an A4 sheet of paper and a pencil; find a watch, clock or timer that measures seconds, Set  
Reach out for a nearby object that you can place upon the table ... it can be anything from a  
Lets face it ... you are not going to produce a masterpiece! So do not even try. I want you to  
Repeat that six times. Each time try to slow down and draw a purposeful line - no hesitant scribbles

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