

Title:

Modern Art a Conspiracy Part 2

Word Count:

1127

Summary:

Modern art is simply a conspiracy child of racism and imperialism. The so-called founder had

Keywords:

m

Article Body:

They have never been interested in others but for what they can get. The opportunity to study

My gratitude goes to our men and women, most of whom have lost their lives in saying the truth

There have been conflicting records of when Europeans came in contact with African Art. With d

Secondly, the Scramble for Africa (or the Rat Race for Africa) was the proliferation of confli

The earliest documented entry of a piece of African art into a European collection occurred an

Please permit me to introduce the so called founder of cubism and modern art, Picasso and his

Pablo was born to father, who was also an artist, known as José Ruiz y Blasco; his mother was

Pablo was among the long list of bored minds, whose art of imitation and copying couldn't sust

Modern art is simply a conspiracy child of racism and imperialism. The so-called founder had

In the part 1 of this article I mentioned the conspiracy of European avant-garde artists, art

Louis Vauxcelles (1870-?) was an influential French art critic. To him are attributed the term

The Cubist painters rejected their inherited concept that art should copy nature, or that they

In the words of Pablo the founder of your modern art; an artist must know how to convince othe

Lets look into more facts in the part 3 coming soon.

This is a demo version of txt2pdf v.10.1

Developed by SANFACE Software <http://www.sanface.com/>

Available at <http://www.sanface.com/txt2pdf.html>