

Title:

Weaving in the 19th and 20th Centuries & Chelaberd Rugs

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796

Summary:

Caucasian weaving of the last 180 years is a complicated affair. There is an extraordinary mul

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Article Body:

Caucasian weaving of the last 180 years is a complicated affair. There is an extraordinary mul

In general, the designs and colors of Caucasian rugs are not in themselves sufficient to deter

As to the proliferation of designs, there are some 350 different tribes in the area, speaking

There are, of course, cultural and ethnic overlaps in all these areas. To give some indication

For convenience, it is possible to divide the Caucasus into ten weaving areas : Kazak,

Chelaberd rugs are often referred to as Eagle Kazaks. Although the design of these rugs shows

Chelaberd rugs were made in the southeast Caucasus, bordering northern Persia. The Caucasus m

The most collectable rugs and carpets from this area are those woven between 1800 and 1900. T

The best nineteenth-century Caucasian village rugs exhibit the inventiveness of the cottage-in

The origin of the name ^Eagle Kazak~ has several explanations. The medallion design in the ce

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