

Title:

The Famous Grouse Scotch Whisky

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Summary:

Famous Grouse

Ask the Edrington Group's master blender, John Ramsay, what makes his drams different and he i

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Article Body:

Famous Grouse

Ask the Edrington Group's master blender, John Ramsay, what makes his drams different and he i

'The bean counters in most firms decided it wasn't helping the bottom line,' says John. 'But w

'When you add water to cask-strength malt, some components become unstable,' he continues. 'We

The process is made more complicated by his insistence on marrying blocks of blends. 'We'll co

But we skip ahead. Edrington's brands (which include Famous Grouse, Cutty Sark -which they ble

John can stick his nose in a glass of Glenrothes 5-year-old from sherry wood and know if it fi

These blends are very different creatures: they don't just have different core malts, the wood

He uses a very Scottish analogy to describe the art of blending. 'It's like putting together a

'A blend is a bit like a pasta with sauce,' John concludes. 'The grain is the pasta, edible bu

TASTING NOTES

Cutty Sark Gentle, light nose with oat, butter, icing sugar and some delicate raspberry. A mix

BLACK BOTTLE

Originally conceived by Aberdeen tea merchant Gordon Graham in the 1870s, Black Bottle passed

TASTING NOTES

Black Bottle 10-year-old

Islay personified: ozone, ginger, ripe fruit and ginger. With water, an intense smoky perfume

FAMOUS GROUSE Perth wine merchant William Gloag started blending whiskies in the 1860s, to war

TASTING NOTES

The Famous Grouse

A fat, juicy, succulent nose with a hint of menthol, lavender and a drift of smoke. Lovely wei

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