

Title:

So You Want To Teach As A Private Music Tutor?

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Summary:

An Introduction for Musicians

For many of today's musicians, working as a private music tutor has many benefits over working

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Article Body:

An Introduction for Musicians

For many of today's musicians, working as a private music tutor has many benefits over working

Starting out, the idea of being an "expert" can feel rather daunting especially for those of

Two main advantages I have seen in my time working as a private music tutor are

1. You have a lot more potential to work the hours you choose, and where you choose. Allowing
2. If you teach children, generally, they are far more likely to behave and be responsive to t
3. You can vary the genres and methods you use as you see fit, not as a strict school curricul
4. You can focus all your attention on one student who WANTS to learn if they don't, why are

Monetary benefits will come into the equation somewhere let's face it; they have to in this w

In my personal opinion, private teachers can make a very comfortable living, and with some com

It is not unheard of for tutors to have a waiting list of students who want them as their tuto

If you didn't increase your price at this stage it would be foolish. You have developed a prod

Building your "studio" into this size is an achievable target, but one not as many as could re

One of these marketing techniques is so subtle, many don't even realise they are doing it when

To develop this further, think what your ads say about you? Do they say professional, or do th

Here are my top 5 mostly marketing techniques for musicians aspiring to earn a decent income f

1. Choose a name for your "studio" this can be anything from "Maria's Singing Tuition" to "Bas
2. Make sure you include contact details on everything - advertising is an obvious one, but wh
3. Make at least two copies of your teaching schedule. One that stays with you (especially if
(A third copy is ideal to keep with your musical instrument as a reference.)

4. Make sure that the two copies in point 3 have contact names and numbers for all your studen

5. Don't be afraid to tell people that you teach music - especially if you have spaces availab

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