

Title:

Teaching - A Survival Guide for Students and New Teachers (Part 3) - Speech

Word Count:

528

Summary:

Your mode of speech in the classroom will very quickly make or break you as a teacher. Follow

Keywords:

teacher training, student teachers, teaching practice, school practise, school practice, teach

Article Body:

It is much harder to control the tone of your voice when you are talking loudly or shouting. T

Most women know the limits of their voices and consequently rarely lose control. Men can shout

Many children are shouted at very frequently both by their teachers, and by their parents and

It is possible to talk quietly to a class and to have them do everything you ask; in fact it i

Similarly, the banging of rulers, books or board rubbers on the desk should be avoided. Bangin

You should make an effort to speak more slowly than usual, as you would when acting on stage.

Practice projecting your voice with a class in front of you, think about how the shape of your

Vary the level of your voice as you speak, drop it suddenly to catch the children's attention.

Make sure that you can understand the children's accents and dialect and that they can underst

It is essential that you avoid the use of any word or phrase that could be construed as offens

The most important single idea in teaching is to insist on absolute silence before you speak,

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