

Title:

The Modern Art Movements

Word Count:

1032

Summary:

"What distinguishes modern art from the art of other ages is criticism."

-Octavio Paz

The Modern Art movements can be said to have begun in the mid 19th century. Up until this point

Keywords:

Modern Art, artists, paintings,

Article Body:

"What distinguishes modern art from the art of other ages is criticism."

-Octavio Paz

The Modern Art movements can be said to have begun in the mid 19th century. Up until this point

The first group dedicated to this change were the Impressionists in Paris, circa 1860. The term

Artists:

Claude Monet, Alfred Sisley and Pierre-Auguste Renoir, Camille Pissarro, Frederic Bazille, Edg

Fauvism

Comes from the French word 'fauve' meaning wild animal. This movement, first exhibited in 1905

Artists:

Albert Marquet, Andre Derain, Maurice de Vlaminck, Giovanni Giacometti and Henri Matisse.

Expressionism

Began in Germany around 1905 and lasted throughout the thirties. Dark and emotional, the goal

Artists

Die Bruecke-- Ernst Ludwig Kirchner, Erich Heckel, Emil Nolde, Max Pechstein, Otto Mueller, Ka

Art Nouveau

Is a French term meaning New Art. The movement began in 1880 and lasted through 1910. It was v

Artists

Gustav Klimt, Louis Comfort Tiffany, and Alphonse Mucha

Art Deco

In the 1920s and 1930s was a reaction to Art Nouveau in that it counteracted with strong geome

Artists

Tamara DeLempicka, Georgia O'Keeffe

Cubism

Was initiated by Pablo Picasso from Spain. Its subjects were broken and reassembled in strange

Artists:

Pablo Picasso and Georges Braques, Robert Delaunay, Marcel Duchamp, Juan Gris and Lyonel Feini

Surrealism

Began in 1924 strangely enough by a poet named Andre Breton who focused on the unconscious, th

Artists:

Salvador Dali, the Italian Giorgio de Chirico, Marcel Duchamp, Max Ernst, Joan Miro, Yves Tanguy

Abstract

Art, fathered by Wassily Kandinsky is better viewed than explained. Vivid colors, indiscernible forms, Constructivism (1915) and De Stijl (1917) were parallel movements which took abstraction into

Artists:

Wassily Kandinsky Beate Emanuel, Emilie Gerard, Spencer Lee, Escha Van den Bogerd, Silverio D'Amico

Pop Art

Was a reaction to the impersonal and too elite form of abstract art. American and British artists

Artists:

Andy Warhol, Jasper Johns, Robert Rauschenberg, David Hockney, Claes Oldenburg, Roy Lichtenstein

Every Modern Art movement has something to teach us. These are such brief explanations of subjects

This is a demo version of txt2pdf v.10.1

Developed by SANFACE Software <http://www.sanface.com/>

Available at <http://www.sanface.com/txt2pdf.html>