

Title:

Is This Funny: Can We Develop Non-Violent Humour?

Word Count:

984

Summary:

^In its original historical meaning, a cartoon (from the Italian cartone, meaning "big paper")

The current representation of conflict over the freedom to publish cartoons featuring the Prop

Keywords:

cartoon controversy, Prophet Mohammed, free speech, religion, tolerance

Article Body:

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The current representation of conflict over the freedom to publish cartoons featuring the Prop

I strongly believe that the publication of the infamous cartoons in Danish Jyllands-Posten was

That higher principles take precedence over human life is one of the central tenants of societ

What is considered funny is always premised on the underlying worldview. For example, for a ra

If on the other hand, the underlying worldview is the desire to negotiate - to work things out

Non-violent communication and humour

If jokes that deal in `bigotry, sexism, racism, ageism and all the other politically incorrect

Perhaps:

1. People own up of their own `stuff`. There is an awareness of one's own agenda, underlying w
2. There is an overall understanding that your speech can be part of the problem or part of th
3. Humour becomes a means of reducing inflated individual and collective Ego, thus you engage
4. Reducing your own Ego also means that you don't identify so much with certain dogmatic prin
5. Humour becomes a means of destabilising centres of oppressive political, cultural, epistemo
6. There is a consultation with local groups, and various minorities (ethnic, religious, gende
7. You manage to differentiate between different humour styles, e.g. between a `Joy Master`, `

Whatever the societal principles, the main issue is what is the spirit behind humour? Is it to

Creatively, compassionately and honestly dealing with the current conflict over values, freedo

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