

Title:

In Pursuit Of Miller's Landscape

Word Count:

533

Summary:

I have always been a great admirer of the artist John Miller. His simplistic coastal landscape
But what of the subjects of his work? Were they just figments of his imagination or did these
Since buying my first print 'Estuary', his worlds have always seemed a beautiful Utopia, scene
Eventually I discovered his work portr...

Keywords:

Article Body:

I have always been a great admirer of the artist John Miller. His simplistic coastal landscape
But what of the subjects of his work? Were they just figments of his imagination or did these
Since buying my first print 'Estuary', his worlds have always seemed a beautiful Utopia, scene
Eventually I discovered his work portrayed much of the coastline of St Ives Bay in Cornwall, t
It wasn't long until I was making my way south along the M5 motorway in pursuit of the landsc
Picking up the A30 would take me into the far reaches of the southwest, first Devon and ultima
The journey down the M5 was fairly nondescript. There's little to catch your eye as you make y
But upon reaching Devon, the A30 takes you through beautiful English countryside. Green rollin
Driving through Cornwall was equally enjoyable, though the skyline was dominated occasionally
The green land and blue waters of isolated lakes were interrupted by huge wind turbines. Stood
The 'Welcome to Hayle' sign was greeted with a sigh of relief having spent the past five hours
There were a dozen or so fishing boats in the harbour, many manned as fisherman prepared their
I left the boats and followed the water as it led through the estuary. It snaked its way throu
As I rounded a final bend the river met the sea and for the first time I could see where Mille
As I walked nearer to the sea, the scene unfolded before me. To the left the coast continued t
I headed right, trying to stay out the way of the dozens of wind surfers scattered about the b
As the shoreline drifted away to the left, Godrevy Lighthouse stood at the end of the bay, so

