Title:
It´s Good To Be A New Writer: Breaking The Myth That Experience Is Everything

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699

Summary:
There´s a rumor out there in the publishing world that an editor won´t even look at the work o

And there are a few major benefits to being a new writer too. So before you spend too much tim

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Article Body:
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What are the advantages? Here are four positive points of being a new writer that will help yo

1. It´s Easier to Impress

Editor says

^I really don´t mind new writers at all. If you´re new and act professionally, I´m usually wil

If I get a fairly good article by a new writer, I´ll be impressed. To me, that´s my chance to

If you claim to be a professional and experienced writer, an editor is likely to expect a lot.

2. There´s Room to Grow

Editor says

^When I get a good article from a new writer, I´m always very happy. Why? Because new writers

If an editor knows that you´re a new writer, you´re giving them the chance to spot new talent.

The same isn´t likely to happen if the editor thinks that you´re experienced. Instead of looki

3. Anything Else, And You Risk Losing Their Interest

Editor says

^I would tell writers to be careful if they´re going to exaggerate. I know everyone does it or

If you´re a new writer, you need to be targeting the right kinds of markets. And if you are ta

4. Attitude Matters

Editor says

^It´s simple. Many seasoned writers pitching me have a bit of an attitude, a hint of suspicion

If you can´t go in with experience, go in with enthusiasm. That might be the big advantage tha

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