

Title:

Writing Exercise 3: This Could Get Dangerous

Word Count:

277

Summary:

Defining your fictional characters' voices is important. What is equally vital, though, is gra

A good way to learn how to do this is by observing an incident through another living person's

For this exercise, choose your spouse, a relative, or your best friend to play the fictional c

Traumatic si...

Keywords:

fictional character, writing, spouse, relative, friend

Article Body:

Defining your fictional characters' voices is important. What is equally vital, though, is gra

A good way to learn how to do this is by observing an incident through another living person's

For this exercise, choose your spouse, a relative, or your best friend to play the fictional c

Traumatic situations force people to reveal their true self. In other words, actions speak lou

How would your chosen person react in a traumatic situation, a blind date, for example, or a w

Don't be blinded by your feelings for the person. You love your spouse, but how would he or sh

Consider objectively what you know about the person, and then what you sense.

We react instinctively toward other people, though we often pay no attention to the quiet voic

The humanity you need to bring your character to life is hidden behind the friendly smile you

You might want to keep this exercise away from the eyes of your chosen person. He or she might

Do not use your chosen person's name for your character! Your life may be on the line.

Grasp your character's humanity and you will give your character a soul your readers can belie

This is a demo version of txt2pdf v.10.1

Developed by SANFACE Software <http://www.sanface.com/>

Available at <http://www.sanface.com/txt2pdf.html>